

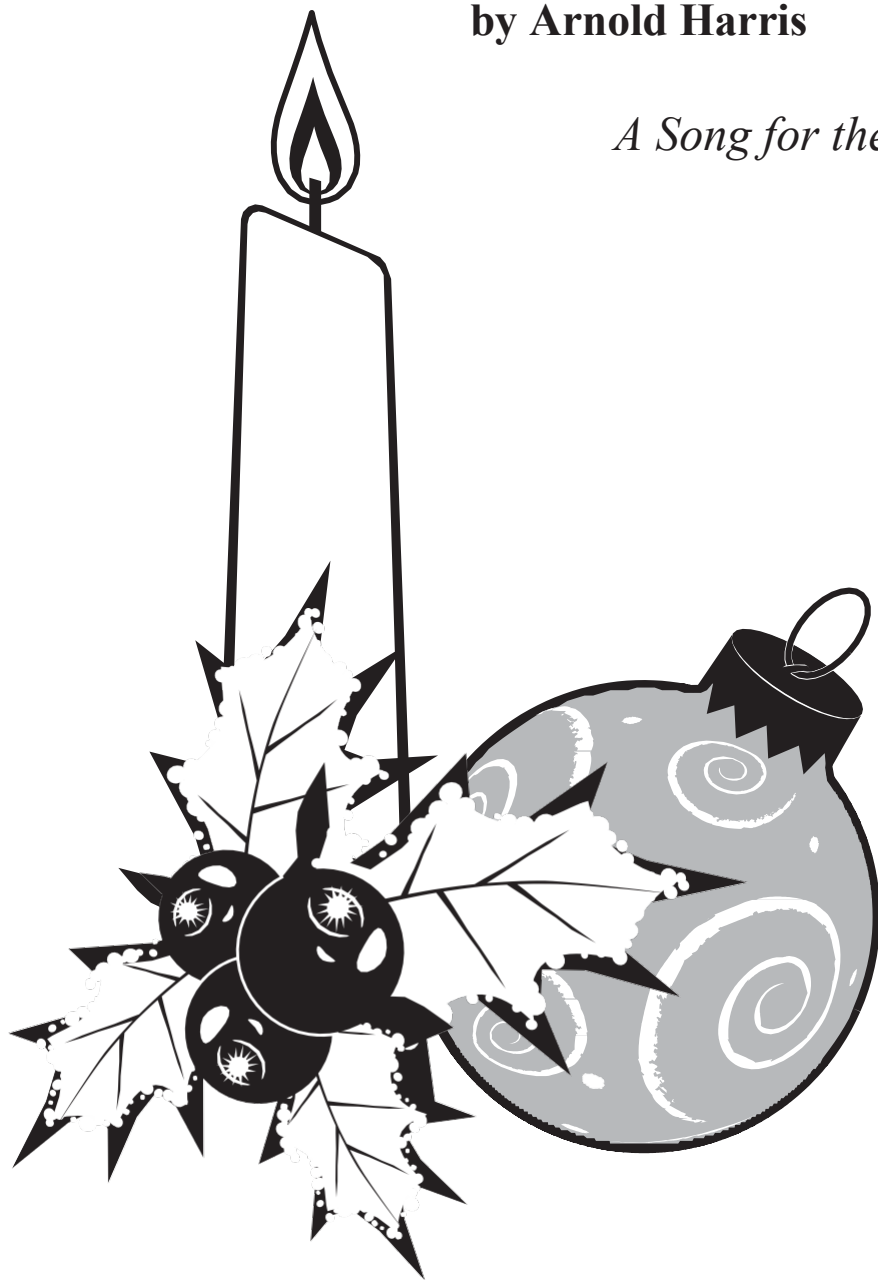
AHM 171
SATB

\$2.00

Bring A Torch Jeannette Isabella

Arranged in Barbershop Style
by Arnold Harris

A Song for the Christmas Season



www.ArnoldHarrisMusic.com
info@ArnoldHarrisMusic.com

“Bring A Torch Jeannette Isabella”, the well-known French carol from the 17th century, has maintained its popularity due to the graceful, lilting dance-like character of the tune itself.

Arnold Harris has set this famous melody in the Barbershop style featuring a call and response introduction and a meditative repetition of “How lovely is the Child” as TAG.

Bring A Torch Jeannette Isabella

(Barbershop Style)

AHM 171

traditional French carol

arranged by Arnold Harris ©2019

$\text{♩} = 60$
with excitement

TENOR LEAD

mp Solo f mp

Ah Bring a torch! Ah

BARITONE BASS

mp mp

10

poco accel. rit.

Bring a torch! Bring! Bring! a torch, a torch, a torch!

Solo f

$\text{♩} = 48$
Gracefully

17 mf

1. Bring a torch Jean - nette I - sa - bel - la
2. It is wrong when ba - by is sleep - ing
3. Soft - ly now come in - to the sta - ble

mf

21

1. Bring a torch to the child in the stall, It is
 2. It is wrong to be talk - ing so loud, as we
 3. Soft - ly now for a mo - ment to stay, see how

26 *tutti*

1. Je - sus good folk of the vil - lage, born and
 2. draw near we must all be qui - et, ba - by
 3. love - ly is sleep - ing the ba - by, pink as

1. born and
 2. ba - by
 3. pink as

Solo

tutti

1. good folk of the vil - lage, Christ is born, and
 2. we must all be qui - et, for the ba - by
 3. is sleep - ing the ba - by, white and pink as

31

1. Ma - ry calls you, Ah Ma - ry calls you,
 2. must not wa - ken, Ah must not wa - ken
 3. love - ly rose - buds, Ah love - ly rose - buds

pp *mp*

pp *mp*

37

Ah how love - ly is the child of

1. Ma - ry calls you,
 2. must not wa - ken, Ah how love - ly is the child of
 3. love - ly rose - buds,

pp *tutti* *mp*

44

Ma - ry, How love - ly is the child. child.

1. 2. 3.

51 *mf*

How love - ly is is the

mf How love - ly is is is

How love - ly is is is

mf How love - ly is the

56 *mp*

child, the child, the child.

mp child the child the child.

rit.

60 *mp* $\text{♩} = 35$
slower to end

How love - ly is the child is the child.

mp *p*

G° *Am*