

## ***Yes! We Have No Bananas***

***Your chorus will enjoy the playful banter of “yes” or “no” in Arnold Harris’ fun arrangement of this great and well-known song from the 1920’s! This timeless standard combining Irving Cohn’s music and Frank Silver’s lyrics gains new life in Harris’ setting. There is also an opportunity for chorus members to be “jokesters” as well as a fun acapella interlude in the middle of the piece. Chorus and audience alike will have a great time considering “Yes or no? Which is it now?”***

# Yes! We Have No Bananas

Words by Frank Silver & music by Irving Cohn

Arranged by Arnold Harris ©2022

♩ = 90

**SOPRANO/  
ALTO**

**TENOR/  
BASS**

**Piano**

*f* Yes! Yes! No!!

*f* Yes! Yes! No!!

7

**S/A**

**T/B**

**Pno.**

*p* Which is it now? *f* Yes! or no! Yes No?

*p* Which is it now? *f* Yes! or No! Yes No?

A

14 *mf*

S/A

1. There's a fruit man on our street whose name is Mi - ster Peach  
 2. Bus - 'ness got so good with him — he wrote home to say

T/B

1. There's a fruit man on our street whose name is Mi - ster Peach  
 2. Bus - 'ness got so good with him — he wrote home to say

*mf*

Pno.

18

S/A

1. and he keeps good things to eat but you should hear him speak Oh!  
 2. "send me Pete and Nick and Jim, I need help right a - way." Now

T/B

1. and he keeps good things to eat but you should hear him speak. Oh!  
 2. "send me Pete and Nick and Jim, I need help right a - way." Now

Pno.

22

S/A

1. When you ask him a - ny - thing  
 2. When he got them in the store

T/B

1. When you ask him a - ny - thing  
 2. When he got them in the store

tenors only

ne - ver an - swers "no"  
 there was fun you bet,

Pno.

26

S/A

1. He just "yes - ses" you to death and as he takes your dough he tells you:  
 2. Some - one asked for 'Spar - row grass and then the whole quar - tet all an - swered

T/B

1. He just "yes - ses" you to death and as he takes your dough he tells you:  
 2. Some - one asked for 'Spar - row grass and then the whole quar - tet all an - swered

slower

Pno.

**B**  $\text{♩} = 90$   
a tempo

30

S/A  
Yes! we have no ba - na - nas we have no ba - na - nas to - day!

T/B  
Yes! we have no ba - na - nas, ba na - nas, we have no ba - na - nas to - day! to day, to -

Pno.

37

S/A  
We've string beans and on - ions and scal - lions and all kinds of

T/B  
day cah - bah - ges and scal - lions and all kinds of

Pno.

43

S/A

fruit and nuts \_\_\_\_\_ we have an old fash-ioned to-mah-to

T/B

fruit and nuts \_\_\_\_\_ We have an old \_\_\_\_\_ to- mah - to

Pno.

50

S/A

Oh! Yes! we have no ba - na - nas \_\_\_\_\_

T/B

Long \_\_\_\_\_ Is-land po - tah-to. po - tah-to. Oh! Yes! we have no ba - na - nas, ba-

Pno.

C

C

57

S/A

*f* *p*

we have no ba - na-nas to - day! Yes! or no! Which is it now?

T/B

*f* *p*

na-nas, we have no ba - na-nas to - day! Yes! or No! Which is it now?

Pno.

*f* *p*

65

**D** JOKES

S/A

1.2.

Q1: You've got strawberry pie? A1: Yes, I don't think we've got strawberry pie  
 Q2: You've got coconut pie? A2: Yes, I don't think we've got coconut pie.  
 Q3: Can I have one cup of coffee? A3: OK, we've got no coffee  
 Q4: So what have you got? A4: Yeah! What have you got?

T/B

**D** VAMP AS NECESSARY

Pno.

1.2.

E

69

S/A Yes! we have no ba - na - nas we have no ba - na - nas we

T/B Yes! we have no we have no ba - na - nas we

bass Yes! we have no ba -

E

Pno.

75

S/A have no ba - na - nas, we have no ba - na - nas. to - day, to - day. O

T/B have no ba - na - nas. we have no ba - na - nas, to - day, to - day. O

na - - nas, - ba - na - - nas, to - day, to - day. O

Pno.

F

81

S/A

Yes! we have no ba - na - nas we have no ba - na - nas we have no ba -

T/B

Yes! we have no ba - na - nas, ba na - nas, we have no ba - na - nas we have no ba -

Pno.

88

S/A

na - nas we have no ba - na - nas to - day NO! Shout!

T/B

na - nas we have no ba - na - nas to - day, to - day, to - day NO! Shout!

Pno.