

## ***When You Do Dance***

***Dance is an important element of Shakespeare's play "A Winter's Tale"***

***Arnold Harris has set Florizel's speech to Perdita, where he urges her "to do nothing but to dance and move" and wishes her "a wave o' th' sea" among other wishes that she always continue to dance. The continuing dance-like rhythmic flow of the music enhances the meaning and feeling of the words.***

# When You Do Dance

From "A Winter's Tale"  
by William Shakespeare

Music by Arnie Harris ©2022

*♩ = 105*

soprano  
*mf*

+alto

SOPRANO/  
ALTO

When you do dance! do dance! dance! do dance! dance! dance!

tenor  
*mf*

TENOR/  
BASS

When you do dance! dance! do dance! dance! dance!

+bass  
*mf*

When you do dance! dance! dance!

*♩ = 105*

*mf*

Piano

6

S/A

I wish you a wave o' th' sea, That you might e - ver do no-thing

T/B

I wish you a wave o' th' sea That you might e - ver do no-thing

Pno.

A

10 *mp*

S/A but that. Do no-thing do no-thing but that I wish you a

*mf*

T/B *mp* tenor Do no-thing *mp* *mf*

but that. Do no-thing but that I wish you a

Pno. *mp* *mf*

*vd.*

17 *mp*

S/A wave o' th' sea that you might e - ver do no-thing but that

*mp*

T/B wave o' th' sea that you might e - ver do no-thing but that

Pno. *mp*

24 3

S/A *mf*  
Do no - thing do no-thing but that I wish you a

tenor *mf*  
Do no - thing  
+bass Do no - thing but that I wish you a

Pno. *mp* *mf*

*vd.*

29

S/A *mp*  
wave o' th' sea, That you might e - ver do no-thing but that

T/B *mp*  
wave o' th' sea That you might e - ver do no-thing but that

Pno. *mp*

*vd.*

33

S/A *mf* soprano //

Do no - thing do no thing but that, but that, but that. When you

T/B *mf* //

Do no - thing Do no-thing but that, but that, but that.

Pno. *mp* *mf* //

38

S/A **B** +alto

do dance!\_ do dance! dance! do dance! dance! dance!

T/B *mf* tenor

When you do dance! dance!

+bass *mf*

When you do dance! dance! dance!

Pno. **B** *mf*

42

S/A I wish you a wave o' th' sea

T/B do dance! dance! do dance! dance! do dance! dance! dance!

Pno.

46

S/A do dance! dance! do dance! dance! do dance! dance! dance! but

T/B that you might e - ver do no-thing

Pno.

50 **C**

S/A *mf* that \_\_\_\_\_ move still, still so move still, *p* move still

T/B but that \_\_\_\_\_ *mf* but that move still, still so still so

Pno. **C** *p*

55 **D**

S/A *mf* move still, still so. When you do dance! *+alto* do dance! dance!

T/B *p* still so, move still, still so. *mf* When you do dance! dance! *+bass* When you

Pno. **D**

60

S/A  
do dance! dance! dance! I \_\_\_ wish you a wave o' th' sea, That you \_\_\_ might

T/B  
do dance! dance! dance! I \_\_\_ wish you a wave o' th' sea That you \_\_\_ might

Pno.

65

S/A  
e - ver do no - thing, *mp* but that, but\_ that *mf* Move \_\_\_ still, still\_

T/B  
e - ver do no - thing *mp* but that *mf* Move \_\_\_ still, still\_

Pno.

*mp* *mf*



70

S/A *p* *mf* soprano  
so, move\_still move\_ still move still, still so. When you

T/B *p*  
so, move\_still still so, move still, still so.

Pno. *p*

75

S/A *mf* *p* *rit.* *pp* +alto  
do dance! do dance! dance! do dance! dance! dance! move still, still so.

T/B *mf* *p* *pp* tenor  
When you do dance! dance! do dance! dance! dance! move still, still so.

+bass *mf* *p* *pp*  
When you do dance! dance! dance! move still, still so.

Pno. *mf* *p* *rit.*