

V'hidliku Neirot

This text from the Chanukah liturgy tells the story of the actions of the high priest and his sons. They were the ones who lit the lamps and established the holiday as an eight day festival.

Chanukah celebrates the rededication of the Temple in Jerusalem after it was recaptured from the Syrian Greeks in 165 BCE. The miracle referred to is the fact that when the priests returned to the Temple, they found only enough oil to last for one day, but it lasted for eight. Thus, holiday candles are lit on all eight days. The menorah, with its eight branches, one for each candle, has become the symbol of Chanukah.

Lyrics

Translation by Rabbi Carl Perkins, Temple Aliyah, Needham, MA

V'hidliku neirot	And they lit the lamps
b'chatzrot kaudshecha	in your Holy Courtyards
v'kavu shmonat y'mei Chanukah	and established these 8 days of Chanukah

Pronunciation Guide For Hebrew

a	as in <i>ah</i>
e	as in <i>led</i>
i	as in <i>ski</i>
o	as in French <i>beau</i>
u	as in <i>zoo</i> (no diphthong)
ei	as in French <i>blasé</i>
ch	as in German <i>buch</i>
g	as in <i>good</i>
h	as in <i>house</i>
k	as in <i>kite</i>
s	as in <i>sound</i>
sh	as in <i>shoe</i>
ts	as in <i>hits</i>

V'hidliku Neirot

(And They Lit The Lamps)

From the Chanukah liturgy

music by Arnold Harris ©2021

mf

SOPRANO/
ALTO

TENOR/
BASS

Piano

S/A

T/B

Pno.

5

V'-hid - li - ku nei - rot, _____ v'-hid -

li - ku nei - rot, v'-hid - li - ku nei - rot, _____ b'

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2

9

S/A

chatz-rot kawd - she _____ cha.

T/B

b' - chatz- rot kawd-

Pno.

13

S/A

v' - hid - li - ku nei - rot, nei - rot

T/B

she - - - cha, kawd - she - - - cha, v' hid - li - ku nei-

Pno.

18 *mf*

S/A

T/B

Pno.

rot b'-chatz-rot kawd she cha v'-'

22

A

S/A

ka vu shmo - nat y' - mei Cha-nu-kah shmo - nat v' -

T/B

ka vu shmo - nat shmo - nat v' -

Pno.

26

S/A

T/B

Pno.

ka vu shmo - nat y - mei Cha - nu - kah y' - mei Cha-nu -

31

S/A

T/B

Pno.

kah y' - mei_ Cha-nu-kah shmo - nat, y' - mei_ Cha-nu - kah shmo -

y' - mei shmo - nat y' - mei_ Cha-nu - kah shmo -

35

S/A

nat y' - mei Cha-nu - kah. V' - hid - li - ku nei - rot, nei -

T/B

nat y' - mei Cha-nu - kah. nei - rot v' - hid -

B

mf

mp

Pno.

B

39

S/A

rot b' chatz - rot b'

T/B

li - ku nei - rot b' - chatz - rot b' - chatz - rot b'

mf

Pno.

mf

43

S/A

chatz - rot kawd - she_____ cha, v' - ka vu shmo-

T/B

chatz - rot kawd - she_____ cha, v' - ka vu shmo-

Pno.

47

S/A

nat_____ y' - mei Cha-nu-kah shmo-nat, v' - ka vu shmo-

T/B

nat_____ shmo-nat v' - ka vu shmo-

Pno.

56

S/A

mei Cha - nu - kah shmo - nat y' mei Cha - nu - kah shmo -

T/B

- shmo - nat y' - mei Cha - nu - kah shmo -

Pno.

59

S/A nat y'-mei Cha-nu - kah. *p* y' - mei Cha-nu - kah. *mf* V'-hid - li - ku nei -

T/B nat y'-mei Cha-nu - kah. *p* y' - mei Cha-nu - kah. *mf* V'-hid - li - ku nei -

Musical score for piano (Pno.) in G major, 2/4 time. The score consists of three staves. The top staff shows a harmonic progression: G major (two chords), followed by a measure with a fermata and a half note, then a measure with a fermata and a half note, and finally a measure with a fermata and a half note. The middle staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern. Dynamics include **p** (piano) and **mf** (mezzo-forte). Measure numbers 1, 2, and 3 are indicated above the staff.

64

S/A

poco rit.

rot,
b'-chatz-rot
kawd - she
cha.

T/B

rot,
b'-chatz-rot
kawd - she
cha.

poco rit.

Pno.