

## ***The Wind Is Like My Love's Heart***

***Arnold Harris has written both the words and music of this sweet song about the vagaries of love, comparing the ease of the wind to change from “blowing hot to cold” to the equally swift changing of “my love’s heart”.***

***The piano accompaniment supports all the imagery of the wind and breezes flowing across fields and flowers and streams and how hard it is for the narrator in “trying to hold” love and all its vagaries.***

# The Wind Is Like My Love's Heart

♩ = 85

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The musical score is arranged in three systems. The first system includes staves for Soprano and Alto, Tenor and Bass, and a grand staff for the Piano. The piano part begins with a *mf* dynamic. The second system features vocal entries for Soprano and Tenor, both marked *mp*, with the lyrics "The" appearing below their respective staves. The piano accompaniment continues in the third system, marked *mp*. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire score.

9  
wind is like my love's heart it

wind is like my love's heart it



13  
chan - ges from blow-in' hot to cold The

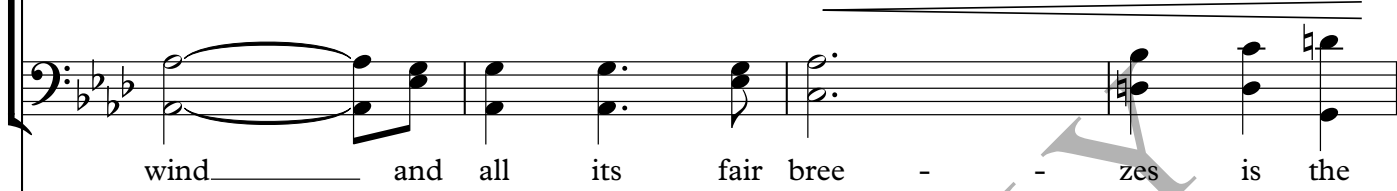
chan - ges from blow-in' hot to cold The



17



wind and all its fair breeze is the



wind and all its fair breeze is the



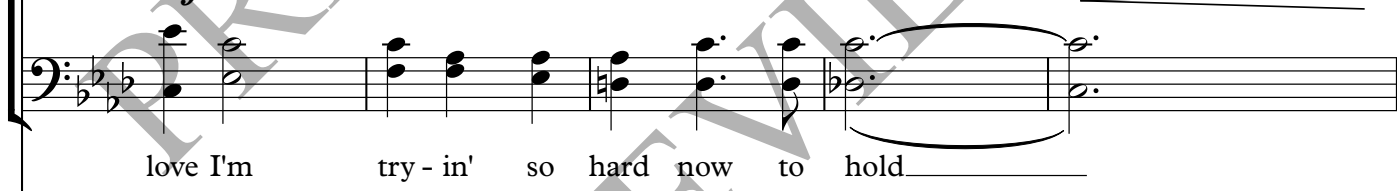
21

*mf*



love I'm try-in' so hard now to hold.

*mf*



love I'm try-in' so hard now to hold.

*mf*



26

1. Come see the wil - low's weep - ing leaves \_\_\_\_\_ with no  
 2. Look at the flow - ers co - lored pure \_\_\_\_\_ in - no -

1. Come see the wil - low's weep - ing \_\_\_\_\_ leaves \_\_\_\_\_ with no  
 2. Look at the flow - ers co - lored \_\_\_\_\_ pure \_\_\_\_\_ in - no -

31

1. pow'r of their own \_\_\_\_\_ to \_\_\_\_\_ fight the will of the  
 2. cent in a mea-dowed field \_\_\_\_\_ as the bree - zes that

*mf*

1. pow'r of their own \_\_\_\_\_ to \_\_\_\_\_ fight the will of the  
 2. cent in a mea-dowed field \_\_\_\_\_ as the bree - zes that

*mf*

*mf*

36

*mf*

1. blus - t'ring wind and must move and shake at  
 2. flow through nudge their bloom-ing pe

*mf*

1. blus - t'ring wind and must move and shake at  
 2. flow through nudge their bloom - ing pe

*mf*

41

1.

*mp*

1. each fri-vo-lous whim the wind  
 2. tals,

*mp*

1. each fri vo-lous whim the wind  
 2. tals,

1.

*mp*

47

*mp*  
The

*mp*  
The

*mp*

52

2.  
*mf*

2.at each faint whim the wind The wind The

*mf* *p* *pp*

2.at each faint whim the wind The wind The

2.

*mf* *p* *pp*

58

wind

wind

This system contains two staves of music for wind instruments. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of sustained notes with a slur over the first three measures of each staff. The notes in the top staff are G4, A4, and B4. The notes in the bottom staff are E3, F3, and G3.

*mf*

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three flats and the time signature is common time. The music features a complex texture with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the top staff.

63

rit. . . . .

This system contains two staves of music for wind instruments. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are empty, indicating rests for the wind instruments. A dynamic marking of *rit.* (ritardando) is placed above the top staff, with a dashed line extending across the system.

rit. . . . .

*pp*

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three flats and the time signature is common time. The music features a complex texture with chords and moving lines. A dynamic marking of *pp* (pianissimo) is present in the fourth measure of the top staff. A *rit.* (ritardando) marking is also present above the top staff, with a dashed line extending across the system.