

“The Quality of Mercy”

From William Shakespeare’s play, “The Merchant of Venice”, Arnold Harris has set Portia’s famous speech, “The Quality of Mercy”.

In a flowing 5/4 meter with a slow and thoughtful tempo, Harris brings music to match the meaning of Shakespeare’s timeless words about the rewards for both the one who gives and the one who receives “mercy”.

The Quality of Mercy

From "The Merchant of Venice"
by William Shakespeare

Music by Arnold Harris ©2022

$\text{♩} = 100$

SOPRANO/ALTO

TENOR/BASS

Piano

mp

1. The qua - li - ty of
2. on the place be -

1. The qua - li - ty of
2. on the place be -

4

S/A

T/B

Pno.

1. mer - cy is not strained it drop - peth, drop
2. neath it is twice blessed it bles - seth him that

1. mer - cy is not strained it drop - peth, drop
2. neath it is twice blessed it bles - seth him that

8

S./A T/B Pno.

1. peth as the gen - tle, gen - tle rain,
 2. gives and__ him that takes and him,

rain of hea - ven. Up - that__ gives._ The

1. peth as the gen - tle, gen - tle rain,
 2. gives and__ him that takes and him,

rain of hea - ven. Up - that__ gives._

13

S./A T/B Pno.

mp

qua-li - ty of mer - cy is not strained tenors it drop - peth, drop

mp

Pno.

18

S/A

T/B peth basses as the gen - tle, gen - tle rain, + tenors

Pno.

rain of hea - ven. Up -

rain of hea - ven. Up -

22

S/A

T/B

pon the place be - neath it is twice blessed it

on the place be__ neath it is__ twice blessed__ it

Pno.

26

S./A

bles - seth him that gives and him that takes and him that

T/B

bless - seth him that gives and him that takes and him that

Pno.

30

p

S./A

gives and him that takes and him that gives. The

T/B

p

gives and him that takes and him that gives. The

Pno.

p

33

S./A

T/B

qua-li - ty of mer - cy is not strained it

qua-li - ty of mer - cy is not strained it

Pno.

37

S./A

T/B

drop - peth, drop - peth as the gen - tle, gen-tle rain, rain of hea - ven.
rit.

drop - peth, drop - peth as the gen - tle, gen-tle rain, rain of hea - ven.

Pno.