

AHM 184

\$2.00

SATB

Nun Gimel Heh Shin

(the Hebrew letters on the dreydl)

Music by Arnold Harris

A Hebrew Song for the Chanukah Season



www.ArnoldHarrisMusic.com

info@ArnoldHarrisMusic.com

Nun Gimel Heh Shin

The dreydl, a spinning top, is the traditional children's toy during Chanukah. There are four letters on the dreydl: "nun, gimel, heh and shin". These are the first letters of the words "neis gadol haya sham" which mean "a great miracle happened there, in those olden days in this season", summarizing the events of this holiday.

Arnold Harris' arrangement is a fun setting interchanging both the letters and the words of this phrase. Changes of key, meter and dynamics with much interaction between the choral sections gives this arrangement the feeling of a spinning dreydl.

Chanukah celebrates the rededication of the Temple in Jerusalem after it was recaptured from the Syrian Greeks in 165 BCE.

The miracle referred to is the fact that when the priests returned to the Temple, they found only enough oil to last for one day, but it lasted for eight. Thus, holiday candles are lit on all eight days. The menorah, with its eight branches, one for each candle, has become the symbol of Chanukah.

Lyrics & Translation by Rabbi Carl Perkins

Neis gadol haya sham, bayamim haheim bazman hazeh.

A great miracle happened there, in those olden days in this season.

Pronunciation Guide For Hebrew

a	as in <i>ah</i>
e	as in <i>led</i>
i	as in <i>ski</i>
o	as in French <i>beau</i>
u	as in <i>zoo</i> (no diphthong)
ei	as in French <i>blasé</i>
ch	as in German <i>buch</i>
g	as in <i>good</i>
h	as in <i>house</i>
k	as in <i>kite</i>
s	as in <i>sound</i>
sh	as in <i>shoe</i>
ts	as in <i>hits</i>

Nun, Gimel, Heh, Shin

(The letters on the Dreydl)

music by Arnold Harris ©2022

traditional Chanukah lyrics



13

S. shin Neis ga-dol ha-ya sham

A. shin Neis ga-dol ha-ya sham

T. shin sham

B. shin sham

PNO.

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Piano (PNO.). The music is in common time, with a key signature of one flat. Measure 13 begins with the soprano and alto singing 'shin' and 'Neis' respectively. The tenor and bass enter with 'ga-dol ha-ya'. The piano accompaniment provides harmonic support. Measures 14-15 continue with similar patterns. In measure 16, the soprano and alto sing 'sham' while the tenor and bass provide harmonic support. Measures 17-18 show the vocal parts resting. Measure 19 concludes with a dynamic piano part featuring eighth-note chords and grace notes.

19

S.

A.

T.

B.

PNO.

This musical score page continues from measure 19. The vocal parts (Soprano, Alto, Tenor, Bass) remain silent throughout the entire page. The piano part (PNO.) is active, featuring eighth-note chords and grace notes in the lower octaves, providing harmonic support. The page number '2' is located at the top left corner.

B

25

S. Sub **p**
Nun gi - mel heh shin

A. Sub **p**
Nun gi - mel heh shin

T. Sub **p**
heh nun gi - mel heh shin

B. Sub **p**
shin nun gi - mel heh shin

PNO.

31

S. *mf*
ha - ya sham_ ha - ya sham_

A. *mf*
ha - ya sham_ ha - ya sham_

T. *mf*
Neis ga - dol neis ga - dol ha - ya sham_

B. *mf*
Neis ga - dol neis ga - dol ha - ya sham_

PNO.

36

S. *p*
gi-mel shin_ gi-mel shin_ gi-mel shin_ gi-mel

A. *p*
gi-mel shin gi-mel shin gi-mel shin gi-mel

T. *p*
8 nun heh_ nun heh_ nun heh_ nun

B. *p*
nun_ heh nun_ heh nun_ heh nun_

PNO. *p*

43 *f*
S. heh *f* Sub *p* *mf* shin. Neis ga-dol ha-ya sham.

A. heh *f* Sub *p* *mf* shin. Neis ga-dol ha-ya sham.

T. 8 heh *f* Sub *p* *mf* shin. Neis ga-dol ha-ya sham.

B. heh *f* Sub *p* *mf* shin. Neis ga-dol ha-ya sham.

PNO. *f* Sub *p* *mf*

heh_

C

49

S. Nun gi-mel heh shin
A. Nun gi-mel heh shin
T. heh nun gi - mel heh shin.
B. shin_ nun_ gi - mel heh shin
PNO. Sub **p**

D

55

S. gi - mel heh shin
A. gi - mel heh shin
T. nun heh shin
B. nun heh shin
PNO. 8

59

S. - gi - mel heh shin

A. - gi - mel heh shin

T. 8 nun heh shin

B. nun heh shin

PNO. 8

63

S. Nun gi-mel heh shin Sub **p**

A. Nun gi-mel heh shin Sub **p**

T. 8 heh nun gi-mel heh shin Sub **p**

B. shin nun gi - mel heh shin Sub **p**

PNO.

69 **E** $\text{♩} = 120$

f

S. $\text{\textit{Nun}} \text{ gi - mel heh shin}$

A. $\text{\textit{Nun}} \text{ gi - mel heh shin}$

T. $\text{\textit{Nun}} \text{ gi - mel heh shin}$

B. $\text{\textit{Nun}} \text{ gi - mel heh shin}$

PNO. $\text{\textit{f}}$

75

S. $\text{\textit{nun}} \text{ gi - mel heh shin}$

A. $\text{\textit{nun}} \text{ gi - mel heh shin}$

T. $\text{\textit{nun}} \text{ gi - mel heh shin}$

B. $\text{\textit{nun}} \text{ gi - mel heh shin}$

PNO.

88

S. *mf* Neis ga-dol ha-yá sham. , *mp* Nun gi mel

A. *mf* Neis ga-dol ha-yá sham. , *mp* Nun gi mel

T. *mf* sham. , *mp* Nun gi mel

B. *mf* sham. , *mp* Nun gi mel

PNO.

95

S. *mf*
heh shin nun gi-mel heh shin Neis ga-dol ha-yah sham.

A. *mf*
heh shin nun gi-mel heh shin Neis ga-dol ha-yah sham.

T. *mf*
8 heh shin nun gi-mel heh shin sham.

B. *mf*
heh shin nun gi-mel heh shin sham

PNO. *mf*

102

S. *f* Neis *p* Nun gi mel *f* heh shin

A. *f* Neis *p* Nun gi mel *f* heh shin

T. *f* Neis *p* Nun gi mel *f* heh shin.

B. *f* Neis *p* Nun gi mel *f* heh shin

PNO. *f*