

Jolly Old St. Nicholas

The lyrics for “Jolly Old St. Nicholas” were written by Emily Huntington Miller. Her poem with this title was published in 1865 in the “Little Corporal Magazine” under the title of “Lilly’s Secret”.

Arnold Harris has written a new and lilting melody that accentuates the fun aspects of the lyrics’ view of a child wondering about the mystery and “secret” of how Santa will come with his bag of gifts. His arrangement highlights the “secret” of the lyric’s “don’t you tell a single soul, what I’m going to say” with dynamic contrasts of piano and forte.

Jolly Old St. Nicholas

Lyrics by Emily Huntington Miller

music by Arnold Harris ©2022

Happily moving

♩. = 55

**SOPRANO/
ALTO** *mf*

1. Jol - ly old St. Ni - cho - las
2. When the clock is strik - ing twelve

**TENOR/
BASS** *mf*

1. Jol - ly old St. Ni - cho - las
2. When the clock is strik - ing twelve

PIANO *mf*

9 *sub p* *mf* *sub p*

S/A

1. lean your ear this way, your ear this way, your ear this way,
2. when I'm fast a - sleep, when fast a sleep, when fast a - sleep

sub p *mf* *sub p* (b)

T/B

1. lean your ear this way your ear this way, your ear this way
2. when I'm fast a - sleep, when fast a - sleep, when fast a - sleep

PNO. *sub p* *mf* *sub p*

15 *mf* *subp*

S/A

1. don't you
2. down the

don't you tell don't tell, a
down the chim - ney broad, so

T/B

1. don't you
2. down the

don't you tell don't tell, a
down the chim - ney broad, so

mf *subp*

PNO.

20 *p*

S/A

1. sin - gle soul
2. broad and black

what I'm going - to say
with your pack you'll creep

T/B

1. sin - gle soul
2. broad and black

what I'm going - to say
with your pack you'll creep

p

PNO.

25 *mf*

S/A

1. Jol - ly old St. Ni - cho - las
2. When the clock is strik - ing twelve

T/B

1. Jol - ly old St. Ni - cho - las
2. When the clock is strik - ing twelve

mf

PNO.

33

S/A

1. Christ - mas Eve
2. All the stock ings

T/B

1. Christ - mas eve
2. All the stock ings

1. Christ - mas eve
2. all the stock - ings

PNO.

38

S/A

1. is com - ing soon com ing
2. the stock ings you will

T/B

1. is com - ing soon
2. the stock ings

1. com - ing soon com ing
2. all the stock ings you will

PNO.

45

S/A

1. soon now you dear old
2. see hang - ing in a

T/B

1. soon now you dear old
2. see. hang - ing in a

PNO.

52

S/A

1. man whis - per
2. row mine

T/B

1. man whis - per
2. row mine

PNO.

57 **A** *sub p* \llcorner \rhd *mf*

S/A

1. what you'll bring to me tell me if you can.
 2. will be short__ est you'll be sure to know.

T/B

sub p \llcorner \rhd *mf*

1. what you'll bring to me tell me if sure you can.
 2. will be short__ est you'll be sure to know.

A

PNO.

sub p \llcorner \rhd *mf*

63 *mf*

S/A

Jol - ly old St. Ni - cho

T/B

mf

Jol - ly old St. Ni - cho

PNO.

mf

71

S/A *sub p* *mf* *sub p*
las lean your ear this way, your ear this way your ear this way,

T/B *sub p* *mf* *sub p*
las lean your ear this way, your ear this way, your ear this way

PNO. *sub p* *mf* *sub p*

78

S/A *mf* *sub p*
Don't you don't you tell don't tell a sin - gle soul

T/B *mf* *sub p*
Don't you don't you tell don't tell a sin - gle soul

PNO. *mf* *sub p*

84

S/A *mf* what I'm going - to say *p* what I'm going - to say don't you

T/B *mf* what I'm going - to say *p* what I'm going - to say don't you

PNO. *mf* *p*

93

S/A tell tell a sin - gle soul. *whisper p* Shh!

T/B tell tell a sin - gle soul *whisper p* Shh!

PNO.