

## ***Ikh Bin A Kleyner Dreydl***

The original Yiddish lyrics for “I Have A Little Dreydl” by Michl Gelbart (pseudonym, Ben Arn, 1889-1962), find a new meaning with a new melody in this fun and lively setting by Arnold Harris. The song refers to the traditional game of “Dreydl”, a spinning top, played by children during Chanukah.

Yiddish was the spoken language and linguistic basis of Eastern European Jewish culture before the holocaust of World War II. It is still thriving and is spoken by many Jews to this very day.

### ***Lyrics & Translation***

<b>Ikh bin a kleyner dreydl</b>	<b>I am a little dreydl</b>
<b>Gemakht bin ikh fun blay</b>	<b>I am made out of lead,</b>
<b>Toi lomir ale shpiln</b>	<b>Come let's all play</b>
<b>In dreydl eyns, tsvey, dray!</b>	<b>At dreydl one, two three!</b>
<b>Oy dreydl, dreydl, dreydl</b>	<b>O dreydl, dreydl, dreydl</b>
<b>Oy dreym zikhk dreydl drey</b>	<b>Oh spin dreydl spin,</b>
<b>Toi lomir ale shpiln</b>	<b>Come let's all play</b>
<b>In dreydl eyns, tsvey, dray!</b>	<b>At dreydl one, two three!</b>
<b>Un ikh hob lib tsu tantsn</b>	<b>And I love to dance</b>
<b>Zikh dreyen in a rod</b>	<b>To spin in a circle</b>
<b>Toi lomir ale tantsn</b>	<b>Come let's all dance</b>
<b>A dreydl karahod</b>	<b>A dreydl round dance</b>

### ***Pronunciation Guide For Yiddish***

<b>a</b>	<b>ah</b>
<b>e</b>	<b>bed</b>
<b>i</b>	<b>fit</b>
<b>o</b>	<b>home</b>
<b>u</b>	<b>zoom</b>
<b>ay</b>	<b>mind</b>
<b>ey</b>	<b>say</b>
<b>oy</b>	<b>boy</b>
<b>kh</b>	<b>German <i>buch</i></b>
<b>sh</b>	<b>shoe</b>
<b>ts</b>	<b>hits</b>

## Ikh Bin A Kleyner Dreydl

Yiddish Lyrics by Ben Arn (1889-1962)

Music by Arnold Harris ©2007

**Lively**  $\text{♩} = 75$

SOPRANO  
ALTO  
TENOR  
BASS  
Piano

Ikh bin!  
Ikh bin\_ a\_kley\_ner\_drey-dl

Bin ikh!  
Ikh bin\_ a\_kley\_ner\_drey-dl

Ikh bin!  
Ikh bin\_ a\_kley\_ner\_drey-dl

Bin ikh! Ikh bin\_ a\_kley\_ner\_drey-dl

ge-makht bin ikh fun blay.  
To lo-mir a-le shpi\_in

ge-makht bin ikh fun blay.  
shpi\_in

ge-makht bin ikh fun blay.  
shpi\_in

ge-makht bin ikh fun blay.  
To lo-mir a-le shpi\_in

14

A

in drey dl eyns tsvey dray. Oy! drey-dl,  
in drey dl eyns tsvey dray. Oy! drey-dl,  
in drey dl eyns tsvey dray. Oy! drey-dl,  
in drey dl eyns tsvey dray. Oy! drey-dl,

drey dl, drey-dl Oy! drey zikh drey dl drey, to lo - mir a - le shpi ln,  
drey dl, drey-dl Oy! drey zikh drey dl drey, to lo - mir a - le shpi ln,  
drey dl, drey-dl Oy! drey zikh drey dl drey, to lo - mir a - le shpi ln,  
drey dl, drey-dl Oy! drey zikh drey dl drey, to lo - mir a - le shpi ln,

32

A musical score for "The Yellow Rose of Texas" featuring five staves of music and lyrics. The music is in common time, with a key signature of one flat. The lyrics are as follows:

ikh\_ hob lib\_ tsu\_ tan-tsn to  
ikh\_ hob lib\_ tsu\_ tan-tsn to  
ikh\_ hob lib\_ tsu\_ tan-tsn zikh drey-en in a rod\_ to  
ikh\_ hob lib\_ tsu\_ tan-tsn zikh drey-en in a rod\_ to

38

lo-mir a - le tan\_tsn, tan\_tsn, tan\_tsn  
a drey-dl - ka - ra

lo-mir a - le tan\_tsn, tan\_tsn, tan\_tsn  
a drey-dl - ka - ra

lo-mir a - le tan\_tsn, tan\_tsn, tan\_tsn  
a drey-dl - ka - ra

lo-mir a - le tan\_tsn, tan\_tsn, tan\_tsn  
a drey-dl - ka - ra

44

C

hod Oy! drey-dl, drey\_dl, drey-dl Oy! drey zikh

50

drey\_ dl drey, to lo-mir a - le shpi\_ ln, in drey-dl eyns\_ eyns\_ eyns\_ un

drey\_ dl drey, to lo-mir a - le shpi\_ ln, in drey-dl eyns\_ eyns\_ eyns\_ un

drey\_ dl drey, to lo-mir a - le shpi\_ ln, in drey-dl eyns\_ eyns\_ eyns\_ un

drey\_ dl drey, to lo-mir a - le shpi\_ ln, in drey-dl eyns\_ eyns\_ eyns\_ un

57

**D**

tsvey.

Ikh bin\_ a\_\_ kley\_ ner\_ drey-dl

63

ge - macht bin ikh fun blay. To lo - mir a - le shpi ln  
ge - macht bin ikh fun blay.  
ge - macht bin ikh fun blay.

69

*p* **E** Faster!  $\text{♩} = 110$

in drey - dl eyns, tsvey, dray, drey - dl eyns, tsvey, dray,  
shpi ln in drey - dl eyns, tsvey, dray, drey - dl eyns, tsvey, dray,  
shpi ln in drey - dl eyns, tsvey, dray, drey - dl eyns, tsvey, dray,  
in drey - dl eyns, tsvey, dray, drey - dl eyns, tsvey, dray,

*p* Faster!  $\text{♩} = 110$

75

f

drey - dl eyns tsvey, dray, drey - dl eyns tsvey, dray, drey dl drey zikh drey - dl eyns,

f

drey - dl eyns tsvey, dray, drey - dl eyns tsvey, dray, drey dl drey zikh drey - dl eyns,

f

drey - dl eyns tsvey, dray, drey - dl eyns tsvey, dray, drey dl drey zikh drey - dl eyns,

f

drey - dl eyns tsvey, dray, drey - dl eyns tsvey, dray, drey dl drey zikh drey - dl eyns,

Faster!

f

p

82

f

tsvey, dray, drey - dl eyns, tsvey, dray, drey-dl eyns, tsvey, dray!

f

tsvey, dray, drey - dl eyns, tsvey, dray, drey-dl eyns, tsvey, dray!

f

tsvey, dray, drey - dl eyns, tsvey, dray, drey-dl eyns, tsvey, dray!

f

tsvey, dray, drey - dl eyns, tsvey, dray, drey-dl eyns, tsvey, dray!

f

88

**F**

Oy! drey-dl drey\_ dl drey-dl Oy!\_ drey zikh drey\_ dl drey, to lo-mir a - le shpi\_ ln,  
 Oy! drey-dl drey\_ dl drey-dl Oy!\_ drey zikh drey\_ dl drey, to lo-mir a - le shpi\_ ln,  
 Oy! drey-dl drey\_ dl drey-dl Oy!\_ drey zikh drey\_ dl drey, to lo-mir a - le shpi\_ ln,  
 Oy! drey-dl drey\_ dl drey-dl Oy!\_ drey zikh drey\_ dl drey, to lo-mir a - le shpi\_ ln,

To lo - mir a - le tan\_ tsn, tan\_ tsn, tan\_ tsn  
 To lo - mir a - le tan\_ tsn, tan\_ tsn, tan\_ tsn  
 To lo - mir a - le tan\_ tsn, tan\_ tsn, tan\_ tsn  
 To lo - mir a - le tan\_ tsn, tan\_ tsn, tan\_ tsn

99

in drey\_ dl eyns \_\_\_\_\_ un tsvey!

