

## ***Hey! What A Gorgeous Day***

***Imagining all the things that are special about a “gorgeous day” gave Arnold Harris the impetus to write this engaging two-part piece. It’s certainly true that “dreams are free” and that it’s good to take some time to “lie back and see the world, spinning in a whirl!” as this moment “might not come again!”***

# Hey! What A Gorgeous Day

## 2 parts

Brightly  
♩ = 120

Words & Music by Arnold Harris©1992

PART I *mf*  
Hey! what a

PART II *mf*  
Hey! what a

Piano *mf*

6

gor-geous day\_ lots of sun to light my way\_ no clouds just the soft-est breeze

gor-geous day\_ lots of sun to light my way\_ no clouds just the soft-est breeze

11

I'll do what I please Hey! what a day of days dreams are free I'm

I'll do what I please Hey! what a day of days dreams are free I'm

16

here to say\_ Lie back and see the world spin-ning in a whirl

here to say\_ Lie back and see the world spin-ning in a whirl

22

*mp* Won't you\_ join me?\_ put on your la - zy shoes there's some\_

*mp* Won't you\_ join me?\_ put on your la - zy shoes\_ there's some\_

*mp*

27

*mf*

time now\_ for you to lose Hey to-day is great\_\_\_\_\_

time now\_ for you to lose

*mf*

32

*mf*

dreams are free I'm here to say\_ Lie back and see the spin - ning

dreams are free I'm here to say\_ spin - ning

37

whirl! Hey to-day is great\_ dreams are free I'm here to say\_

world! Hey! what a day of days dreams are free I'm here to say\_

42

Lie — back and see the spin - ning whirl!

46

*mp*

Why not take this mo-ment? May-be it won't come a - gain

*mp*

50

Let's find out the se-cret of how the birds real-ly sing —

*mp*

55 *mf*

Hey! what a gor-geous day\_ lots of sun to light my way\_

*mf*

Hey! what a gor-geous day\_ lots of sun to light my way\_

*mf*

59

no clouds just the soft - est breeze I'll do what\_

no clouds just the soft - est breeze I'll do what\_

62

Let's do what we'll do what we please, we'll do what we please!

Let's do what we'll do what we please, we'll do what we please!

*f*

*f*

*f*