

AHM 192

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SATB

Lo V'Chayil

“Not by Strength”

Music by Arnold Harris

A Hebrew Song for the Chanukah Season



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Lo V'Chayil ***("Not by Strength")***

The lyrics for this song come from the Book of Zechariah and are part of the Chanukah liturgy. They are read as part of the Chanukah religious service that references a lampstand of 7 lamps, in effect a vision of the menorah that relates to the holiday of Chanukah's menorah of 8 lamps. The text of this is based on God's explanation of its meaning, "Not by might, and not by power, but by My Spirit".

Arnold Harris' arrangement features a vigorous, powerful melody for "not by strength, and not by power", repeating "not, not, not" with force. This is contrasted with a slow and peaceful setting for "but by My Spirit".

Lyrics

**Lo v'Chayil
V' lo v'Choach
Ki im b'ruchi**

**Not by strength
And not by power
But by My Spirit**

Pronunciation Guide For Hebrew

a	as in <i>ah</i>
e	as in <i>led</i>
i	as in <i>ski</i>
o	as in French <i>beau</i>
u	as in <i>zoo</i> (no diphthong)
ei	as in French <i>blasé</i>
ch	as in German <i>buch</i>
g	as in <i>good</i>
h	as in <i>house</i>
k	as in <i>kite</i>
s	as in <i>sound</i>
sh	as in <i>shoe</i>
ts	as in <i>hits</i>

Lo V'chayil

Text from Zechariah 4:6

music by Arnold Harris ©2015

♩ = 90 With intensity

Piano *mf*

5

Pno.

9 *mp*

Soprano
Lo, lo, lo, lo, lo, lo, lo, lo, lo, lo, lo,

Alto *mp*
Lo, lo, lo, lo, lo, lo, lo,

Tenor *mp*
Lo, lo, lo, lo, lo, lo, lo, lo,

Bass *mp*
Lo, lo, lo, lo, lo,

Pno. *mp*

Soprano *f* lo! v' - cha-yil *mp* v' lo, lo, lo! *f* v' - lo v' -

Alto *f* lo! v' - cha-yil *mp* v', lo, lo, lo! *f* v' - lo v' -

Tenor *f* lo! v' - cha-yil *mp* v' lo, lo, lo! *f* v' - lo v' -

Bass *f* lo! v' - cha-yil *mp* v' lo, lo, lo! *f* v' - lo v' -

Pno. *f* *mp* *f*

Soprano cho-ach Lo, lo v' - cha-yil cha-yil cha-yil!

Alto cho ach Lo, lo v'- cha-yil cha-yil cha-yil!

Tenor cho-ach v' lo v' -

Bass cho - ach v' - lo v' -

Pno.

27 *mp*

Soprano
Lo lo v' - cha-yil v' lo v' - cho-ach

Alto
mp
Lo, lo v' - cha-yil v' - lo v' - cho - ach

Tenor
mp
cho-ach_ cho-ach_ cho-ach! Lo lo v' - cha-yil v' lo v' - cho-ach

Bass
mp
cho ach_ cho-ach_ cho-ach! Lo, lo v' - cha-yil v' - lo v' - cho ach

Pno.
mp

33 **A** *f* $\text{♩} = 70$ With urgency

Soprano
lo lo v' - cha-yil

Alto
f
lo lo v' - cha-yil

Tenor
f
lo lo v' - cha-yil

Bass
f
lo lo v' - cha-yil

Pno.
f Faster

40

Soprano

lo lo v' - lo v' - cho - ach

Alto

lo lo v' - lo v' - cho - ach

Tenor

lo lo v' - lo v' - cho - ach

Bass

lo lo v' - lo v' - cho - ach

Pno.

f

47 **B** $\text{♩} = 90$ *mp*

Soprano

lo, lo lo v' - cha yil v' - lo v' - cho - ach

Alto

lo, lo lo v' - cha yil v' - lo v' - cho - ach

Tenor

lo, lo lo v' - cha yil v' - lo v' - cho - ach

Bass

lo, lo lo v' - cha yil v' - lo v' - cho - ach

Pno.

mp

53 **C** $\text{♩} = 70$

Soprano *f* lo lo v' - cha - yil, v' - cha - yil

Alto *f* lo lo v' - cha - yil, v' - cha - yil

Tenor *f* lo lo v' - cha - yil, v' - cha - yil

Bass *f* lo lo v' - cha - yil, v' - cha - yil

Pno. *f*

60 **D**

Soprano lo lo v' -

Alto lo lo v' -

Tenor lo lo v' -

Bass lo lo v' -

Pno. *v.*

E

65 $\text{♩} = 90$ *mf*

Soprano
cho - ach, v' - cho - ach v' - lo v' -

Alto
cho - ach, v' - cho - ach v' - lo v' -

Tenor
cho - ach, v' - cho - ach v' - lo v' -

Bass
cho - ach, v' - cho - ach v' - lo v' -

Pno. *mf*

70 *rit.* // $\text{♩} = 40$

Soprano
cha - yil v' - lo v' - cho ach

Alto
cha - yil v' - lo v' - cho ach

Tenor
cha - yil v' - lo v' - cho ach

Bass
cha - yil v' - lo v' - cho ach

Pno. *rit.* //

Solo espressivo // *mp* // **Ki**

F

75

Soprano *mp* ki im, ki im, ki

Alto

Tenor *mp* im, ki im, ki im b'-ru - chi ki im, ki im, ki

Bass

Pno. *mp*

82

Soprano im b' - ru - chi

Alto *mp* ki im b' - ru - chi

Tenor im b' - ru - chi

Bass *mp* ki im b' - ru - chi ki

Pno. *mp*

88

Soprano
 ki im b'-ru - chi ki im b' - ru - chi ki

Alto
 ki im ki im b' - ru - chi ki

Tenor
 ki im b'-ru - chi ki im b' - ru - chi ki

Bass
 im b'-ru - chi ki im b' - ru - chi ki

Pno.

96

Soprano
 im b'-ru - chi ki im b'-ru - chi lo lo

Alto
 im b'-ru - chi ki im b'-ru - chi lo lo

Tenor
 im b'-ru - chi ki im b'-ru - chi lo

Bass
 im b'-ru - chi ki im b'-ru - chi

Pno.

$\text{♩} = 70$
G *f*

♩. = 40

H

105

Soprano
v' - cha - yil _____ ki im b' - ru - chi _____

Alto
v' - cha - yil _____ ki im b' - ru - chi _____

Tenor
lo _____ v' - cha - yil _____ ki im b' - ru - chi _____

Bass
lo _____ lo v' - cha - yil _____ ki im b' - ru - chi _____

Pno.
Slower

f *p* *p*

♩. = 70

I

♩. = 40

114

Soprano
lo _____ lo _____ v' - lo v' - cho - ach _____ ki _____

Alto
lo _____ lo _____ v' - lo v' - cho ach _____ ki _____

Tenor
lo _____ lo _____ v' - lo v' - cho - ach _____ ki _____

Bass
lo _____ lo v' - lo v' - cho - ach _____

Pno.

f *f* *f* *p* *p*

122 **J**

Soprano
im b' - ru - chi ki im b' - ru -

Alto
im b' - ru - chi ki im b' - ru -

Tenor
im b' - ru - chi ki im b' - ru -

Bass
mf
lo v' - cha - yil v' - lo v' -

Pno.

128 *rit.* *pp*

Soprano
chi ki im b' - ru - chi *pp*

Alto
chi ki im b' - ru - chi *pp*

Tenor
chi ki im b' - ru - chi *pp*

Bass
p cho ach ki im b' - ru - chi *pp*

Pno.