

## *He Jests At Scars (that never felt a wound!)*

*Shakespeare's "Romeo & Juliet" is well known for its many beautiful, deep and amazing statements about love! Arnold Harris has chosen a different phrase to set, one that has deep meaning in another way. Romeo had just overheard Mercutio mocking his love for Rosaline and is thus moved to say, "He (Mercutio) jests at (my) scars who never felt a wound", meaning that only a person who had never had their love rejected could make fun of it. This phrase could be found to have many other meanings as well in terms of relations between people.*

*Arnold Harris' setting adds "ha, ha" to the text throughout, giving the chorus the opportunity to "laugh". The words "a wound!" are also repeated many times with extra stress. A key and meter change adds interest and depth to the arrangement. Your chorus will enjoy singing this setting and your audience brought into a deeper relationship with these powerful words by the incomparable William Shakespeare.*

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# He Jests At Scars

(that never felt a wound)

From *Romeo & Juliet*

by William Shakespeare

music by Arnold Harris ©2023

*f* = 130

SOPRANO ALTO

TENOR BASS

Piano

*f*

He jests! He

Ha ha ha ha ha ha!

*mp*

jests! He jests at scars, he jests at

Ha ha ha ha ha ha He jests at scars, he jests at

*mf* *p* **A**

scars! he jests, he jests, that ne-ver felt,

scars! at scars at scars, he jests, that ne-ver felt

15

that ne - ver felt that ne - ver felt that ne - ver, ne - ver

21

**B**

felt a wound! He jests! He jests!

a wound! Ha ha ha ha ha ha! Ha ha ha

27

He jests at scars, he jests at scars! He

ha ha ha He jests at scars, he jests at scars! He

32 A little faster

39

44

51 he jests he jests  
he jests  
at scars he jests  
scars he jests

**D** ♩ = 130  
Tempo 1

56 *p* that ne - ver felt, that ne - ver felt,  
*p*  
*p*

60 that ne - ver felt, that ne - ver, ne - ver felt a wound  
*f*  
*f*  
*f*

He jests! He jests!

Ha ha ha ha ha ha! Ha ha ha

70 *mp* He jests at scars, he jests at scars! *mf* he

ha ha ha *mp* He jests at scars, he jests at scars! *mf*

74 he jests, he jests, *p* that ne - ver

jest, he jests, *p*

at scars at scars, he jests, that ne - ver

felt that ne - ver felt that ne - ver felt that

84 *mp* *mf* *f*  
 ne-ver ne-ver felt, ne-ver ne-ver felt, ne-ver ne-ver felt, a wound

*mp* *mf* *f* *mf*

91 *mf* **E**  
 He jests! He jests!

*mf*  
 Ha ha ha ha ha ha! Ha ha ha

95

*mp* *mf*

He jests at scars, he jests at scars! Ha!

ha ha ha He jests at scars, he jests at scars!

*mf*

99

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

*mf*

103

*f* *p*

Ha! Ha! Ha! Ha! He jests at scars he jests! Ha Ha

*f* *p*