

AHM 212

\$2.00

SATB

# O Come All Ye Faithful

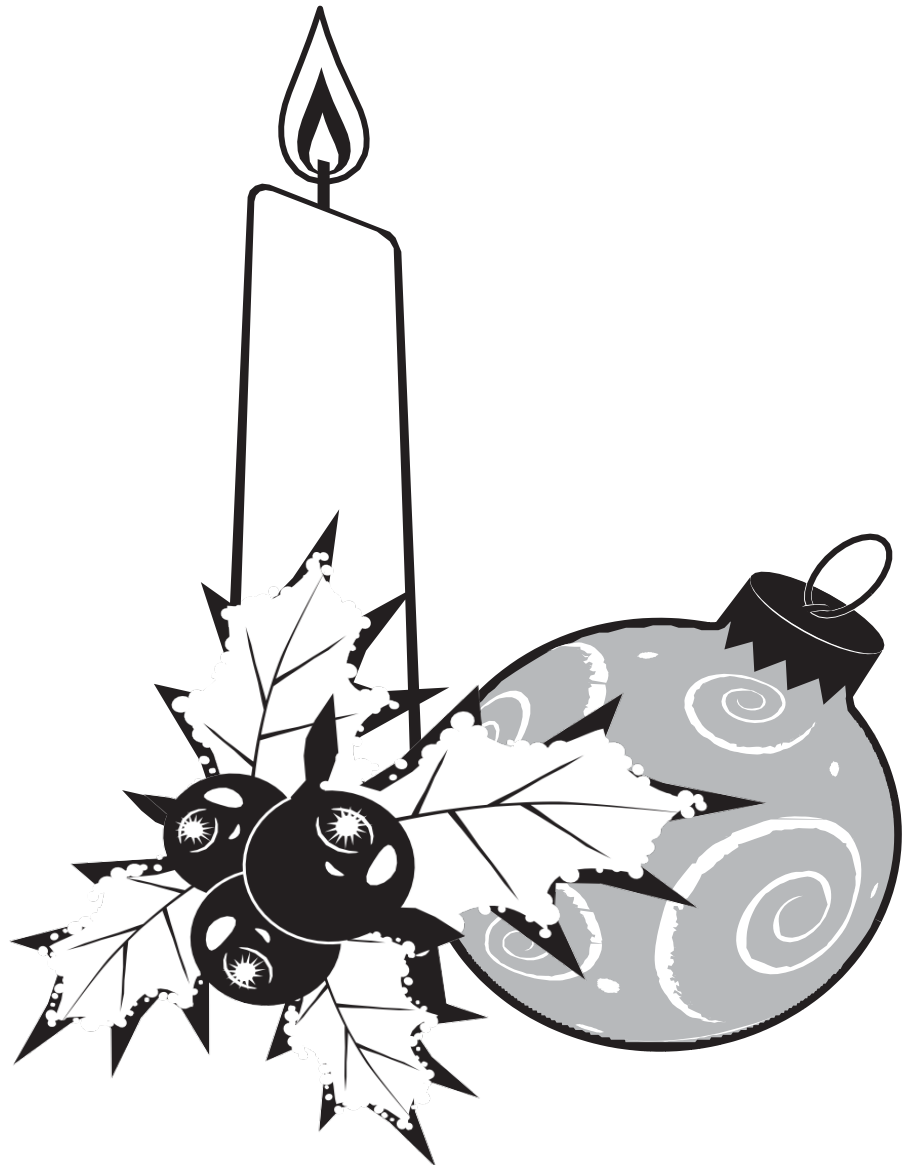
With a new melody by

**Arnold Harris**

*A song for the Christmas Season*

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## ***O Come All Ye Faithful***

***O Come All Ye Faithful is among the most famous of all Christmas Carols.***

***The text is attributed to many authors from the 13th through the 18<sup>th</sup> centuries.***

***Arnold Harris has composed new music for these beloved words accentuating the command “O Come”, which is the central motif of the lyrics. Each section, or a soloist from a section, has a turn in stating this phrase with a solo which is then echoed by the rest of the chorus. There are also shifts in meter and dynamics to accentuate the powerful text.***

# O Come All Ye Faithful

Traditional lyrics

music by Arnold Harris ©2022

♩ = 100 *f* Alto Solo *mp* *mf*

O come! O come! come all ye faith-ful joy-ful and tri-

O come! come all ye faith-ful joy-ful and tri-

5

um - phant, faith-ful joy-ful and tri - um - phant

um - phant, faith-ful joy-ful and tri - um - phant

9

*mp*

O come! come ye

O come! O come! come ye

Bass Solo

12

*mf*

to Beth - le hem come ye to

to Beth - le hem come ye to

16

*mp*

Beth le - hem come all ye faith - ful joy - ful and tri -

Beth le - hem come all ye faith - ful joy - ful and tri -

20

**A**  $\text{♩} = \text{♩}$

*p*

tri - phant. Come! Come! and be -

tri - phant, and be -

24

hold Him born the King of An

hold Him born the King of An

28

gels O come and be -

gels O come! and be -

32

hold Him born the King of An - gels.

hold Him born the King of An - gels.

37

and be - hold him born the

Come! Come! and be - hold him born the

42

King of An - gels, King of An - gels

King of An - gels, King of An - gels

47 **B** *f* Soprano Solo *mp* *mf*

O come! O come! Let us a - dore Him Christ the Lord

*f* *mp* *mf*

O come! Let us a - dore Him Christ the Lord

51

Let us \_\_\_\_\_ a\_\_\_ dore Him Christ\_\_\_\_\_ the Lord,\_\_\_ Christ the

Let us \_\_\_\_\_ a\_\_\_ dore Him Christ\_\_\_\_\_ the Lord,\_\_\_ Christ the

55

Lord O come!\_\_\_\_\_ Let us a - dore Him let us a\_\_\_\_\_

Lord O come!, O come!\_\_\_\_\_ Let us a - dore HIm let us a\_\_\_\_\_

Tenor Solo

60

dore Him Christ the Lord O sing! O sing! O sing! choirs of An\_gels

dore Him Christ the Lord O sing! O

66

in ex - ul - ta - tion in ex - ul - ta\_\_\_\_\_ tion O

sing! choirs of An\_\_\_\_\_ gels in ex - ul - ta - tion in ex - ul -

69

sing! choirs of An\_\_\_\_\_ gels in ex - ul - ta - tion in ex - ul -

ta\_\_\_\_\_ tion\_\_\_\_\_ O sing! choirs of An\_\_\_\_\_ gels

72

ta\_\_\_\_\_ tion\_\_\_\_\_ O sing! sing!

in ex - ul - ta - tion\_\_\_\_\_ O sing! sing!

75

**D**

O come!, O come! O come!\_ come all ye faith-ful joy - ful and\_ tri -

O come!, O come! O come!\_ come all ye faith-ful joy - ful and\_ tri -

79

rit. - - - - -

um - phant faith\_ ful joy ful\_ and\_ tri - um- phant\_\_\_\_\_

um - phant faith\_ ful joy\_\_\_\_\_ ful and tri - um-phant\_\_\_\_\_